

Our weapons / equipment



MH STUDIOS

YOUR MUSIC IN OUR HANDS

ESP Formula FR – II STBC

Body: **Mahogany**

Top: **Maple**

Neck: **Maple**

Fretboard: **Ebony**

Bridge: **Original Floyd Rose**

Neck Pickup: **Seymour Duncan SH-1N**

Bridge Pickup: **Seymour Duncan TB-4**

Frets: **24 XJ**



ESP LTD H3~1000FM STPS:

Body: **Mahogany**

Top: **Maple**

Neck: **Maple**

Fretboard: **Ebony**

Bridge: **Original Floyd Rose**

Neck Pickup: **Seymour Duncan SH-1N**

Bridge Pickup: **Seymour Duncan TB-4**

Frets: **24 XJ**



PRS SE Custom 24/08 EV:

Body: **Mahogany**

Top: **Maple**

Neck: **Maple**

Fretboard: **Ebony**

Bridge: **Original Floyd Rose**

Neck Pickup: **Seymour Duncan SH-1N**

Bridge Pickup: **Seymour Duncan TB-4**

Frets: **24 XJ**



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JACKSON JS32Q DKA Dinky AH TPB:

Body: **Mahogany**

Top: **Maple**

Neck: **Maple**

Fretboard: **Ebony**

Bridge: **Original Floyd Rose**

Neck Pickup: **Seymour Duncan SH-1N**

Bridge Pickup: **Seymour Duncan TB-4**

Frets: **24 X**



JACKSON JS Series Spectra V JS3Q AB:

Body: **Poplar**

Top: **Quilted Maple**

Neck: **Maple Graphit reinforced**

Fretboard: **Indian Laurel**

Bridge: **Jackson HiMass**

2 x Pickup: **Jackson Humbucker**

Frets: **24**



CORT C4 Plus ZBMH:

Body: **Maple & Maogany**

Top: **Zebrawood**

Neck: **Hard Maple**

Fretboard: **Jatoba**

Bridge: **Metal Craft M4**

2 x Pickup: **Bartolini MK**

Frets: **24**



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CORT GA~QF~TBB:

Body: **Grand Auditorium**

Top: **Figured Maple**

Neck: **Mahogany**

Fretboard: **Merbau**

Bridge: **Merbau**

Electronics: **Fishman ISYS T**

Frets: **20**



YAMAHA CLP ~ 330:

88 – note graded hammer action keyboard GH3

64 – note polyphony

40 watts x 2 stereo amplification system

Digital Reverb – Chorus – Brilliance

Metronome

3 foot pedals

MIDI In/Out/Thru USB to host and USB to device



MARSHALL CODE 100:

100 watts with 2 x 12" speakers

14 preamp models

4 power amp models

8 different speaker emulations

24 digital effects

Auxiliary input

headphone output



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FENDER Rumble 25:

25 watts with 8" Fender Special Design speaker

Top - mount control panel with ivory -

„soft touch radio“ control knobs

Switchable overdrive circuit

Mid - scoop contour switch

1/8" auxiliary input, 1/4" headphone output



LINE 6 POD GO:

Amp Models: 83

Effect Models: 206

Presets: 256

Footswitch: 8 with RGB rings + EXP toe switch + 2x external

1/4" Input: Guitar, Stereo Return

1/4" Outputs: Main L/R, Amp Out, Stereo Send

Midi: USB

USB Audio Interface: 4-in, 4-out w/ re-amping



STEINBERG UR 22c:

A/D Resolution: Up to 32 - bit Integer/192kHz

Analog Inputs: 1 x XLR - 1/4" combo (mic/line), 1 x XLR - 1/4" combo (mic/line/Hi-Z)

Analog Outputs: 2 x 1/4" TRS (main out)

Headphones: 1 x 1/4"

MIDI I/O: In/Out/USB

1/4" Outputs: Main L/R, Amp Out, Stereo Send

USB: 1 x USB - C 3.1 Gen 1 (audio/MIDI), 1 x Type Micro - B (power)

